

SUNFLOWERSOL PRODUCTIONS PRESENTS

LETTERS TO MEDUSA

A Hunter College Dance Thesis

DIRECTOR: MALVEA DONOHUE

DANCE DEP. CHAIR: PAUL DENNIS

APRIL 9TH 7:30 PM

SWEET SWEET



EVOLUTION OF WOMBMANHOOD

NOT BROKEN, SHE IS BECOMING

NIARA SENA

LANG RECITAL HALL
4TH FLOOR, NORTH BLDG.

MAIYA REDDING

DANCE
AT HUNTER

Thesis Sponsor/Advisor.....maura nguyễn donohue
Thesis 2nd Reader.....Paul Dennis
MFA Program Director.....maura nguyễn donohue
Associate Director of Performing Art.....Denise Mazzaferro
Public Relations & Program....Christina Cetoute, Abigail Kenoyer

Welcome to a Hunter College Dance Department Spring 2022
MFA Thesis Concert! The MFA program for returning
professionals admitted our first students in the Fall of 2018.
For more information please visit
www.hunter.cuny.edu/dance/mfa

Thank you to our Director of Production/Lighting Designer,
Burke Brown and to all of our Dance Department Faculty &
Staff, to Hunter College's Office of Facilities Management and
Planning, the Performing Arts Office, and the production
crew.

Funding for this event was provided, in part, from the Carol J
Walker Thesis Fund.

DANCE
AT HUNTER

Meet the Choreographer



Maiya Redding was raised in Chicago, Illinois, however she currently lives in New York City. She graduated from SUNY Purchase College receiving a Bachelor of Fine Arts degree in Dance. During the first semester of her Junior year in college she studied abroad at The Korean University of Arts (K-Arts) in Seoul, South Korea for four months. Within the last year she set my work "Breaking through the Generational Curse" on Alessandra Corona Performing Works, and also set another work "Chicago Luvin" on Dance Lab NY. In addition she created and choreographed my own film titled "The Evolution of Womb(man)hood". Maiya's goal as a choreographer is to introduce the audience and dancers into a beautiful world that brings them into a new reality. She intends on making a statement and conveying how art is a powerful way of showing human connections.

Evolution of Wombmanhood

Created by: Maiya Redding and Niara Seña

Music: "Wicked Games" by the Weekend, "The Fountain of Consciousness (No Clocks)" by Audiomachine, "The 4 Season of Buenos Aires" by Astor Piazzolla

Dancers: Lynnette Paz, Njeri Rutherford, Libby Riddick, and Charisma Glasper

Director/Writer: Niara Seña

Assistant Director: Khalid Seña

DPs/Editors: Jovon Outlaw and Jeff Sams

Sweet Sweet

Creator, director, writer, producer:
Niara Seña

Assistant Director: Khalid Seña

DP/Editor: Jovon Outlaw

Sound: Tori Lassman

Choreographers & Dancers: Maiya Redding and Logan Pedon

Actors: Camille Upshaw, Joshua Scarlett, Claudia Logan, Maleek Reed, Nadege Matteis, and Lauren Walker

Letters to Medusa

Dancers: Lynnette Paz,
Alberto "Tito" Del Saz, Kai Smith

Music:

"Alice and Wonderland" soundtrack by
Danny Elfman
"Wayward Sisters" by Abel Korzeniowski
"Alice" by Danny Elfman
"Gangster" by Labrinth
"No" by TAYTHEPRODUCER
"Queen" by Jessie J

Director: Niara Seña

DP/Editor: Nella Scarantino

Credits

Artistic Director.....Maiya Redding
Stage Manager.....Ashley Cortes-Ose
Assistant Stage Manager.....Hallie Languaine
Lighting Operator.....Erin Peske
Sound Operator.....Leilani Pena
Backstage.....Michael Peterson, Kylie Solomon, Jeremy Murillo
Associate Director of Performing Arts.....Denise Mazzaferro
House Staff.....Eddie Hosepedale and Cecilia Grossman

Dance Department Faculty

Paul Dennis.....Professor, Chair of Dance Department
maura nguyễn donohue.....Associate Professor, Director, MFA
Ana Nery Fragoso.....Assistant Professor, Acting Director of AGDEP
David Capps.....Associate Professor

Adjunct Faculty: Gia Binner, Burke Brown, Lori Brungard, Andrea Ceasar, Alberto "Tito" Del Saz, Dina Denis, Davalois Fearon, Thomas Ford, Mai Lê Hô, Nina Goldman, Catherine Green-Anthony, Darvejon Jones, Maxine Montilus, Jessica Nicoll, Maiya Redding, Muriel Peterson, Pedro Ruiz, Abdel Salaam, Eto'o Tsana, Blakeley White-McGuire

Staff

Phillip "Burke" Brown.....Director of Production/Lighting Designer
Christina Cetoute.....Administrative Coordinator
Abigail Kenoyer.....Administrative Assistant
Genesis Lopez.....Production Assistant
Rachel Repinz.....Assistant to AGDEP Director
Portia Wells.....Technical Coordinator

Guest Choreographer-in-Residence

Davalois Fearon.....Adjunct Lecturer
Abdel Salaam.....Adjunct Lecturer

Special Thanks to:

President Jennifer J. Raab
Acting Provost Valeda Dent
Dean Andrew Polsky
Jody Gottfried Arnhold
Peggy G. Tirschwell-for The Peggy Theater
The Harkness Foundation for Dance

Mark Your Calendars

4/29 and 4/30 Dance Workshop Show
5/6 and 5/7 Kaye Playhouse Show
5/13 and 5/14 AGDEP Annual Concert