HUNTER FALL DANCE

NOVEMBER 10TH, 11TH, 12TH

THE KAYE PLAYHOUSE

695 PARK AVE

FREE AT THE BOX OFFICE

WITH A HUNTER ID

SENIORS: $5!

GENERAL ADMISSION: $10

HARKNESS FOUNDATION FOR DANCE

Welcome to the Hunter College Dance Department Fall Dance Concert. These works are the culmination of our fall repertory classes, choreographed by guest choreographers-in-residence Tatiana Desardouin and Limon Company restaging by Kathryn Alter, AGDEP artist-in-residence Pedro Ruiz, and graduate student work by MFA Candidate, Darvejon Jones.

Special Thanks to:
President Jennifer J. Raab
Acting Provost Dr. Manoj Pardasani
Dean Andrew Polsky
Jody Gottfried Arnhold
Peggy G. Tirschwell-for The Peggy Theater
The Harkness Foundation for Dance

Thank you to the Hunter College Dance Department faculty, staff, Hunter College's Office of Facilities Management and Planning, the Performing Arts Office, and the hardworking production crew of this show.

Funding for this event has been provided by the Dance Department, SAF, the Performing Arts and Undergraduate Student Government Funds, and the Harkness Foundation for Dance.

HARKNESS FOUNDATION FOR DANCE

DANCE AT HUNTER

Dance Department Faculty

Paul Dennis.....Professor, Chair of Dance Department
maura nguyễn donohue.....Associate Professor, Director, MFA
Ana Nery Fragoso.....Assistant Professor, Director of AGDEP
David Capps.....Associate Professor

Adjunct Faculty: Kathryn Alter, Burke Brown, Lori Brungard, Alberto "Tito" Del Saz, Tatiana Desardouin, Thomas Ford, Catherine Galant, Mai Lê Hô, Nina Goldman, Catherine Green-Anthony, Darvejon Jones, Maxine Montilus, Jessica Nicoll, Maiya Redding, Eleanor Smith, Muriel Peterson, Pedro Ruiz, Randi Sloan, Susan Thomasson, Blakeley White-McGuire

Guest Choreographers-in-Residence

Kathryn Alter.....Adjunct Lecturer
Tatiana Desardouin.....Adjunct Lecturer

Staff

Christina Cetoute.....Administrative Coordinator
Abigail Kenoyer.....Administrative Assistant
Rachel Repinz.....Assistant to AGDEP Director
Portia Wells.....Technical Coordinator

Credits

Artistic Director.....Paul Dennis
Artistic Assistant.....Catherine Green-Anthony
Lighting Designer.....Jeff Harris
Kaye Playhouse Production Managers.....Mark Lorenzen, Pat Thomas
Hunter Dance Production Manager.....Jeff Harris
Hunter Dancer Assistant Production Manager.....Portia Wells
Stage Manager.....Nora Blalock
Assistant Stage Manager.....Kylie Soloman
Head Audio.....Terry Chun
Wardrobe Director.....Emily Taradash
Wardrobe Staff..... Isabella Arguello, Brianna Barclay
Head Deck.....Jessie Irwin
Stagehands..... Rebecca Broh, Brandon Giovanna, Andrew Garrett, Terence Minerbrook
Head Carpenter.....Jessie Irwin
Projectionist.....Luis Grande
Associate Director of Performing Arts.....Denise Mazzaferro
Box Office Manager.....Harmony McGivney
Box Office Associate.....Joseph Ramondino
House Manager.....Ron Skobel
Assistant House Manager.....Valerie Kelly
Head Electrician.....Angie Lianzo
Public Relations.....Christina Cetoute, Abigail Kenoyer
Videographer/Photographer.....Makoto Barmon, Michal Minster
Program.....Christina Cetoute, Abigail Kenoyer

Mark Your Calendars

11/19 AT 7:30 PM AGDEP SALON SERIES: FRÉY

12/8 at 7:30 PM AGDEP Salon Series: Mariah Maisonet

12/9 & 12/10 at 7:30 PM: Eto'o Tsana - MFA Thesis Showing

Fall '22 Kaye Playhouse Concert:
Nov 10th at 11:00AM
Nov 11th and 12th at 7:30 PM
The Kaye Theatre at Hunter College
There will be a 15 minute intermission during this performance.

I live my life in widening circles that reach out across the world

Choreography: Pedro Ruiz
Dancers: Brianna Barefoot, Aja Belcher-Velez, Emma DeGroff, Andrew Farella, Olivia Jones, Abigail Loper, Kristina Miceli, Allison O'Donnell, Leilani Pena, Michael Peterson, Leslie Ramsay, Katherine Stephen, Milan Stimler, Kristal Walters, Jiali Wang, Margaret Weeden, Francesca Whittle
Music: Pedro Ruiz
Costume: Emily Taradash

Blacklash

Dear Black, Queer, and Black queer people,
The following work, "Blacklash," engages with racialized violence, death, and includes homophobic and racial slurs. I don't want to hurt you while we illustrate the history of violence White supremacists, patriarchal, heteronormativity inflicted on me and the other dancers on stage. Please take care of yourselves and each other. The work is about 22 minutes.

Choreography: Darvejon Jones with dancers
Dancers: Darvejon Jones, Thomas Ford, Eleanor Smith, Cherilene Guzman, Michael Peterson, Maiya Redding
Projection Design: Jenelle Gaerlan
Music: Claude Bolling, Conspirare & Craig Hella Johnson, Sonya Renee Taylor & Button Poetry, Sarah Vaughn featuring the Sved Saaby Danish Orchestra,
Costume: Emily Taradash

In partial fulfillment of the requirements of the degree of Master of Fine Arts in Dance Hunter College The City University of New York.

SUITE FROM A CHOREOGRAPHIC OFFERING

First performed August 15, 1964, at the American Dance Festival by the José Limón Dance Company

Choreography: José Limón
Staging & Direction: Kathryn Alter
Guest Dancers: Lihong Chan, Danielle Goodman, Edu Hernandez, Cara Laughlin, Sara LaPadula, Sarah Marchesseault
Hunter Dancers: Rachele Domond, Darvejon Jones, Hallie Langaigne, Genesis López Rodríguez,
Rubi Perez Guzman, Erin Peske, Nicole Polovinka, Leilah Rosen, Simmone Eichelsderfer
Music: J.S. Bach
Costume: Emily Taradash

This work is in memory of Doris Humphrey. It is based on movements from her dances, and contains variations, paraphrases, and motifs from:

GIGUE, SARABANDE, WATER STUDY, DIONYSIAQUES, THE PLEASURES OF COUNTERPOINT, CIRCULAR DESCENT, HANDEL VARIATIONS, AIR ON A GROUND BASS, RUDEPOEMA, NEW DANCE, WITH MY RED FIRES, PASSACAGLIA AND FUGUE IN C MINOR, RUINS AND VISIONS, and INVENTION.

Solo: Danielle Goodman

Duets: Rubi Perez Guzman/Darvejon Jones,
Leilah Rosen/Eduardo Hernandez

Solo with Quartet: Sarah Marchesseault with
Lihong Chan, Danielle Goodman Cara Laughlin,
Sara LaPadula,

Dance for Fifteen: Sarah Marchesseault,
Lihong Chan, Danielle Goodman, Eduardo Hernandez,
Cara Laughlin, Sara LaPadula, Rachele Domond
Darvejon Jones, Hallie Langaigne,
Genesis López Rodríguez, Rubi Perez Guzman,
Erin Peske, Nicole Polovinka, Leilah Rosen,
Simmone Eichelsderfer

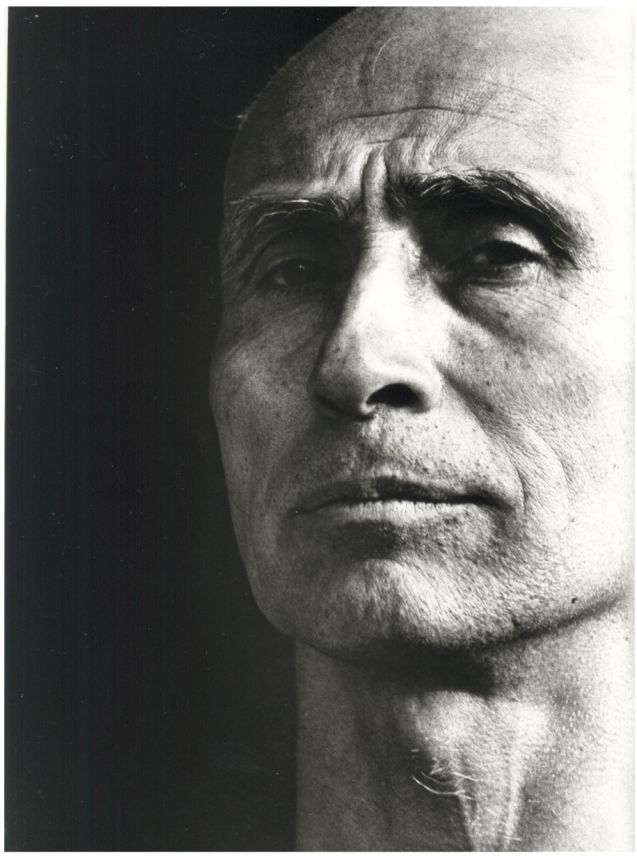
DE/BOX

DE/BOX takes you to a world where it is forbidden to be yourself and where people are programmed to never be different from each other, a bit like robots coming out of the same factory. A world of conformity, where people try to be free. In this piece, Tatiana explores the idea of being conditioned, of being subjected to peer pressure. She questions the possibility of escaping social influence. She invites the audience to a quest for freedom, using strong symbols of liberation, such as house music and dance, and the uniqueness of the dancers.

Choreography: Tatiana Desardouin/Passion Fruit Dance Company
Dancers: Alivea Allen, Fhutika Bhote, Jewel Calabro, Ha Mai Dang, Mateo Garcia, Tiffany Medina,
Leilah Rosen, Michelle Mendez, Hailey Offing, Kyla Santiago Figueroa, Ayla Weisz
Music Editing : Loreto Jamlig
Music: Tomahawk Bang, Stefan Ringer, Alex Attias, Peven Everett
Costume: Emily Taradash

Choreographer Biographies

Pedro Ruiz is a celebrated choreographer and internationally recognized dancer and professor. In a 21-year career with Ballet Hispanico as its principal dancer. Ruiz is the recipient of The Bessie Award, the Choo-San Goh Award, The Cuban Artists Fund, and The Joyce Foundation Award and, the FBI honored him for his Public Service during 2012's Hispanic Heritage Month. Mr. Ruiz has performed at the White House for several presidents. In 2010, Ruiz founded The Windows Project—a groundbreaking cultural exchange program celebrating the art of dance between the U.S. and Cuba. Ruiz has been the subject of two PBS documentaries: Pas de Deux (part of the "In The Life" series), and Coming Home, a PBS documentary nominated for a NY Emmy Award. Ruiz's highly successful ballet, Club Havana was featured in Lincoln Center at the Movies: Great American Dance. And Ruiz's celebrated poetic duet, Lasting Embrace, premiered in the US in July 2016 at the Dancers Responding to AIDS Dance Festival on Fire Island. In 2019 Under the auspices of the ¡Cuba Aquí! Festival, the Ballet Contemporáneo de Camagűey from Cuba made its American debut at Hunter College's Kaye Playhouse on March 13th bringing a joyful, exuberant program of three dances by their Cuban-American artistic director Pedro Ruiz .www.thewindowsproject.org. Ruiz is the Hunter College Arnhold visiting Artist-in-Residence, Artistic Director, Guest Choreographer, Choreographic Advisor- Adjunct Professor. Ruiz is on the faculty of Alvin Ailey, Pace University and Marymount College



José Limón (1908-1972) electrified the world with his dynamic masculine dancing and dramatic choreography. One of the 20th century's most important and influential dance makers, he spent his entire career pioneering a new art form and fighting for the recognition and establishment of the American Modern Dance. Born in Culiacán, Mexico in 1908, he immigrated to California in 1915, and in 1928 Limón came to New York and saw his first dance program. Limón enrolled in the dance school of Doris Humphrey and Charles Weidman and, from 1930 - 1940, performed in works created by his teachers. In 1946, with Doris Humphrey as Artistic Director, Limón formed his own company. Over the following 25 years, he established himself and his company as one of the major forces of 20th century dance. Limón was a key faculty member in The Juilliard School's Dance Division beginning in 1953 and continued choreographing until his death in 1972. Limón choreographed a total of seventy-four works, including The Moor's Pavane, Missa Brevis, There is a Time, The Traitor, and Psalm.

KATHRYN ALTER is a choreographer, teacher, dancer, and musician. Her most recent choreographic commissions were created in Fairbanks, Alaska for Northstar Ballet, New York City, for the Limón Professional Training Program, and in Reunion Island at the Conservatorie à Rayonnement Régional. During the pandemic she has been exploring the possibilities of the integration of dance and film and the creation of virtual installations (https://www.kathrynalter.com/be-coming). Alter was a 2014 recipient of a CUNY Dance Initiative residency, and a 2018 Dance at Socrates Artist. Upon completion of her MFA from Hunter College, Kathryn received the Chairman's Award for artistic excellence in 2020. She was a member of the Limón Dance Company for fifteen years and is now Program Director for the Limón Professional Studies Program. She teaches the Limón Company, has reconstructed works of José Limón at Ballet Nacional de Mexico and Ballet Am Rhein, and leads workshops nationally and internationally.

Darvejon (he/him), pronounced dar - vee - yawn, was dancing long before he ever stepped into a dance studio. The kitchen of his grandmother's house was the laboratory and playground where his dancing spirit was identified and curated. At eight years old, his first formal dance class was with Ms. Arlene Kennedy at Universal Dance Designs where he danced through high school. Upon graduating high school to attend San Francisco State University, he had already performed many historically accurate Tap and Jazz works, some of which were televised and performed on the proscenium of the Dorothy Chandler Pavilion. It was also at Universal Dance Designs where Jones was first exposed to the Katherine Dunham technique by his teacher Ms. Anindo Marshall. At San Francisco State University, Jones intensively continued his dance studies taking classes at SFSU as well as at ODC and Alonzo King LINES Ballet. In San Francisco, he trained with Wendy Diamond, Ray Tadio, Dr. Albirda Rose, Linda Johnson, Kat Worthington, & Lee Wei Chao. Upon graduation from SFSU, he relocated to PDX and began to freelance and teach between Vancouver, Washington, & Portland, Oregon. While in the Pacific Northwest, Jones performed works by Oluyinka Akinjiola, Bobby Fouther (with Kemba Shannon), Tere Mathern, Ashley Roland/ Jamey Hampton, Sara Parker, and Heidi Duckler Dance NW. As a guest artist, Jones originated the role of Oberon in BodyVox's adaption of A Midsummer Night's Dream. As a teacher, Jones has taught young children creative movement at Casa Chapi in Chivay, Peru, and in Vancouver & Portland Public Schools. In addition to teaching eight sections of K-5th grade dance, Jones co-directed the dance program at Vancouver School of Arts and Academics (6th - 12th grade) with Jackie Sacks from 2016 to 2020. Simultaneously, Jones managed to teach as an adjunct at Portland State University, as a guest artist at Reed College, and hold open classes and workshops at NW Dance Project and BodyVox. His "Afro-Contemporary" class was profiled in Portland Monthly Magazine as one of "7 dance classes to take right now." In 2019, he created Darvejon Jones Dance Ensemble as a passion project to showcase his artistic range. Darvejon is the father of a precocious 6-year-old, and an Adjunct Lecturer and MFA Candidate in Dance at Hunter College where he has taught Hip Hop, Graduate Repertory, African Diasporic Forms, Dance In Culture, Dance History, Improvisation and been a member of the Anti Racist Committee.

For more visit darvejon.com

Tatiana is Haitian-swiss professional dancer, dance instructor, dance consultant, choreographer, organizer, curator, Lecturer with a Master degree as adult educator and a Bachelor in Psychology (University of Geneva). Tatiana won several competitions and is invited to give workshops and judge competitions around the world.

Very passionate and very involved in the growth of the swiss hip-hop scene, she has been teaching, mentoring and contributing to the community expansion since 2005, through her own dance school “Le Centre Hip-Hop” and a non-profit “JAIA”.

She developed her own teaching method called "Technique Within Your Groove". She was a former teacher at EXPG NYC (2016-2020). As a guest artist and adjunct professor she taught in universities such as Harvard University, the American University, The 5 colleges, Springfield College and currently is an adjunct professor at Hunter College. Tatiana is a member of the 92NY's faculty since 2022.

She is the director and choreographer of Passion Fruit Dance Company, a street dance theater and educational company, which she founded in 2016. She performed with her company in places such as at The Apollo Theater, Summerstage, Jacob's Pillow, the New Victory Theater, BAAD!Theater, Pregones theater, Ladies of Hip-Hop festival, Joe's Pub, 92NY, The Guggenheim/Works & Process organization, the Lincoln Center, Mass Moca, BRIC Celebrate Brooklyn and abroad (Canada and Switzerland).

Tatiana was selected as one of Dance Magazine's 2020 “25 to Watch”, featured in the New Yorker magazine for the "Goings on about town" in 2021, Harper's Bazaar in 2021 and was awarded by the Vilcek Foundation Prizes for Creative Promise in Dance 2022.

She is a member of Nefer Global Movement collective since 2018, LayeRhythm Experiment Company since 2019.

AUTHOR & CURATOR

Oleana Whispersing Dove

WEB Author | Oleanawhisperingdove/

BEHIND THE NAME ARE SEVERAL MEANINGS DEPENDING ON THE COUNTRY OF ORIGIN. FROM THE GREEK HELENE MEANING"LIGHT",ALSO FROM THE GREEKS ELENE,MEANING"MOON", ORHELIOS MEANING"SUN". FROM HAWAII/POLYNESIA,A REFERENCE TO A LAVENDAR FLOWER.AMONGST ALL OF THE TRANSLATIONS,SHE RECEIVES THE HIGHESTBLESSING FROM ITS MOHAWK INTERPRETATION TO: KATSITSIAHAWI (GAGIJAHAWEE).

A MUSEUM ADMINISTRATOR OF OVER 15 YEARS WHO CURATESNATIVE AMERICAN PROGRAMS, SPOTLIGHTING TRADITIONAL AND CONTEMPORARY INDIGENOUS ARTISTS TITLED: BEYOND THE OAK TREE TREATY.LIKEWISE, OLEANA IS SMITHSONIAN MUSEUM TRAINED ININDIGENOUS LENAAPE (NATIVE NEW YORK) HISTORY, AN UNMISTAKABLY INTRINSIC TRAJECTORY ENSUING FROM CUMULATIVE YEARS AT THE METROPOLITAN MUSEUM OF ART AND AS A DOCENT AND INDIGENOUS PUBLIC PROGRAMS CURATOR FOR BARTOWPELL MANSION MUSEUM.

ACQUIRING HER INTERIOR DECOR CERTIFICATION FROM PARSONS NEW SCHOOL OF DESIGN PROPELLED OLEANA INTO THE WORLD OF DESIGNER SHOWHOUSES, INCLUDING THE HISTORICAL HOME OF MADAME C.J. WALKER ON THE HUDSON, NY, AND THIS SEALED HER PASSION FOR ANTIQUITIES AND CULTURAL PRESERVATION.

RECENTLY LAUNCHED INTO THE ART OF SPOKEN WORD,SHE SHARES HER INHERITED DIARY OF PUBLISHED POEMS: REFLECTIONS OF A WHISPERING DOVE; ENTANGLED IN ASIMMONS SERENADE, CO-AUTHORED WITH DEF POETRY JAM COFOUNDER DANNY SIMMONS AND CATALOGED IN THE SCHOMBURGCENTER FOR RESEARCH AND THE POETS' HOUSE PERMANENTCOLLECTION.

SHE FREQUENTLY APPEARS AS A KEYNOTE SPEAKER, PRESENTING MATERIAL AIMED AT BROADENING THE GENERAL POPULATION'SMYOPIC PERSPECTIVE OF CONTEMPORARY NATIVE AMERICANS, AND IMAGINING A NEW REVERENCE FOR LIFE BEYOND THE RESERVATION.

TRUE TO HER INDIVIDUALITY, AND UNDETERRED BY SOCIAL INJUSTICE DURING A GLOBAL PANDEMIC, SHE ACCEPTED THE OPPORTUNITY AS AN ASSOCIATE PRODUCER OF A SHORT FILM TITLED "SILENT TRIBUTE," PRODUCED BY RAINY FILM & MEDIA, WHICH MEMORIALIZES GEORGE FLOYD & MURDERED, ISSING, INDIGENOUS WOMENO N NATIVE AMERICAN RESERVATIONS.

WHILE LENDING HER IMAGE AS A NATIVE AMERICAN ADVOCATE, CURATOR,AND PUBLIC SPEAKER, OLEANA'S DEBUT PORTRAIT AS THE TSALAGI WATER SPIDER INSTATES HER LEGACY AS PART OF THE NEWLY EXPANDED WOMEN OF THE AMERICAS EXHIBITION BY AWARD-WINNING ARTIST AND PHOTOGRAPHER LISA LEVART.