

# DANCE WORKSHOP SPRING CONCERT

APRIL 29TH AND 30TH, 7:30 PM  
THOMAS HUNTER 601



**DANCE**  
AT HUNTER

**Welcome to the Hunter College Dance Department Dance Workshop Spring Concert! These works are the culmination of the Dance Workshop class in our creative track of courses. Professor Paul Dennis has worked with these students all semester to guide them through their choreography. In addition to class time, every other Wednesday from 1:00 pm-3:00 pm during Dean's Hours we have showings of the student works with feedback from faculty, guest artists and peers.**

Special Thanks to:

President Jennifer J. Raab  
Acting Provost Valeda Dent  
Dean Andrew Polsky  
Jody Gottfried Arnhold  
Peggy G. Tirschwell-for The Peggy Theater  
The Harkness Foundation for Dance

*Thank you to the Hunter College Dance Department faculty, staff, Hunter College's Office of Facilities Management and Planning, the Performing Arts Office, and the hardworking production crew of this show.*

*Funding for this event has been provided by the Dance Department, SAF, the Performing Arts and Undergraduate Student Government Funds, and the Harkness Foundation for Dance.*



## Dance Department Faculty

Paul Dennis.....Professor, Chair of Dance Department  
maura nguyễn donohue.....Associate Professor, Director, MFA  
Ana Nery Fragoso....Assistant Professor, Acting Director of AGDEP  
David Capps.....Associate Professor

Adjunct Faculty: Gia Binner, Burke Brown, Lori Brungard, Andrea  
Ceasar, Alberto "Tito" Del Saz, Dina Denis, Davalois Fearon,  
Thomas Ford, Mai Lê Hô, Nina Goldman, Catherine Green-  
Anthony, Darvejon Jones, Maxine Montilus, Jessica Nicoll, Maiya  
Redding, Muriel Peterson, Pedro Ruiz, Abdel Salaam, Eto'o Tsana,  
Blakeley White-McGuire

## Guest Choreographers-in-Residence

Davalois Fearon.....Adjunct Lecturer  
Abdel Salaam.....Adjunct Lecturer

## Staff

Phillip "Burke" Brown.....Director of Production/Lighting Designer  
Christina Cetoute.....Administrative Coordinator  
Abigail Kenoyer.....Administrative Assistant  
Genesis Lopez.....Production Assistant  
Rachel Repinz.....Assistant to AGDEP Director  
Portia Wells.....Technical Coordinator

## Credits

Artistic Director.....Paul Dennis  
Lighting Designer.....Phillip "Burke" Brown  
Stage Manager.....Sophia Stefanopoulos, Jallisa Wallerson  
Assistant Stage Manager.....Kyla Santiago  
Lighting Operator.....Leslie Ramsay, Aieyla Santaella  
Sound Operator.....Futika Bhote  
Wardrobe Staff.....Juliara Castellon  
Backstage.....Michelle Mendez, Dai Nguyen, Diana Soriano  
Associate Director of Performing Arts.....Denise Mazzaferro  
House Manager.....Michelle Mantione  
Door Usher.....Valentina Banellis  
Public Relations.....Christina Cetoute, Abigail Kenoyer  
Videographer/Photographer.....Nir Arieli  
Program.....Christina Cetoute, Abigail Kenoyer

## **Mark Your Calendars**

5/6 and 5/7 at 7:30 pm Kaye Playhouse Show  
5/13 and 5/14 at 7:30 pm AGDEP Annual Concert

**DANCE**  
**AT HUNTER**



# Choreographer Headshots and Biographies



As a plus size, Haitian-American woman, Rachele advocates for the inclusivity and representation of all bodies despite shape, size, and ethnic backgrounds in the world of dance! Rachele began dancing when she was eight years old but has been in love with the art form for as long as she can remember. Her professional training initially consisted of Hip-Hop and Afro-Caribbean dance forms but she is now professional training, teaching and choreographing in Ballet, Modern, and Jazz, and Africana forms. Rachele has been professionally teaching and choreographing for about 10 years beginning as a Freshman in High School. Ranging from Non-Profit organizations, NYC public schools, and private dance studios, Rachele has professionally taught and choreographed many genres of dance to children of all backgrounds from 6 years old through high school. As Rachele is pursuing her BA in Dance Education, she always found it rewarding to use dance as a way to connect, inspire, and mentor younger generations after her. Rachele plans to open up her own Dance Education studios for children that will provide nutritional education, physical education and anatomy, kinesiology, labanotation, Global Dance History, and basic dance production, in addition to technique and performance of many dance genres.

Angel is a senior dance major at Hunter College who, as a child always wanted to take dance classes and was unable to, they settled for cheerleading until they moved to NYC in 2016. A bit more than a year after moving to New York City they joined EPIC, a hiphop dance team at LaGuardia Community College, then transferred to Hunter as a creative writing major and dance minor where they were finally in a professional dance studio for the first time. Now having been at Hunter for almost five years and choosing to follow dance as their solo major, Angel has been working to bring out not only their own unique dance style but also helping other dancers to express theirs. With the encouraged collaboration between choreographer and dancers, Xpansion was born. The idea behind Xpansion is to allow each dancer the right to completely embody who they are on the inside as they dance in semi-synchronicity with the each other and more importantly in their solos. After the show, feel free to speak with me more about the deeper meanings behind this piece!





Taryn Lynch is from Long Beach, New York, obtaining her Bachelor of Arts in Dance and Psychology at Hunter College while focusing on further developing her performance and choreographic styles. She has trained at her local studio, The Dance Loft, along with the Joffrey Ballet School and American Ballet Theater during their various summer programs. Taryn highlighted the choreographic style and authenticity of her movement through her piece "Spice", performed in the Peggy Theater at Hunter in the Winter of 2021. She has used her choreographic exploration this semester to combine her two passions and address various psychological ideas through movement.

A New York native, Alyssa is an emerging dancer, choreographer and teacher graduating with her B.A in Dance this semester at Hunter College. Beginning her dance training at a young age, Alyssa has trained in a wide variety of styles for over two decades in both competitive and pre-professional environments. Currently, they are a member of Kinections Dance Group based out of NYC, have appeared in various dance films and recently performed at the New Wave Dance Festival. Alyssa is also the President of the Hunter DanceNOW Club and works at a local dance studio choreographing routines for their competitive teams. Focusing on curating authentic, intention and engaging movement, Alyssa explored ideas surrounding personal transformation, transitions in life and navigating the unknown with the support of those around..







Kristina is the Owner/Director of Power House Dance Academy in Howard Beach, Queens. She graduated from Queens Borough Community College where she received a degree in Fine Arts in 2011. She is currently in Hunter College's Dance Education Graduate Program on scholarship where she will obtain her masters in the Spring of 2023. She performed in two pieces choreographed by Robert Battle, Kristina has also performed a piece that was choreographed by Urban Bush Women's dance company, and another piece by Sidra Bell called Humane Encounter in the Spring of 2021. In pursuing her dream to perform for others, she danced in the SUNY Purchase production of The Nutcracker with the SUNY Purchase Dance Core and the New York City Ballet, as well as being in the movie, The Little Children starring Kate Winslet. In the summer of 2012, Kristina was lead choreographer for Fame Theatrical Productions musical called Seussical the Musical. Kristina has obtained the prestigious "Outstanding Choreography Award" for many of her pieces throughout the tristate area over the course of 10 years. She is excited to showcase her work on the Hunter stage and wishes to continue to showcase her work among other creative choreographers.

Ruth Montoya was born and raised in Queens, New York, and began dancing in 2015, prior to attending Benjamin N. Cardozo High School. While in high school, Ruth spent two fall semesters participating in the Fall Insider dance program at the Brooklyn Academy of Music. From her participation in the program, she was awarded the Samuel H. Scripps Scholarship, granting her the opportunity to pursue her B.A in dance and obtain her Arts Management and Leadership Certificate at Hunter College. As Hunter College Muse Scholar and a previous Hunter College Arts Ambassador, Ruth strives to continue exploring the arts within today's society and implementing her observations within her own creations. She presented her first choreographed piece at Hunter College in the fall and aims to continue choreographing more works.





**Isabella O'Connell** began dancing at the age of 6, learning styles such as ballet, tap, lyrical, and Irish step. Around age 10, she began to primarily study Irish step dance at Solas an Lae, and then later at the D'amby project and has performed at numerous Irish festivals including, Hooley on the Hudson, and festivals in New York City and Boston. She has also danced with renowned Irish musicians, at numerous Irish Festivals supporting Irish culture, like dancing with "The Wild Cat Creek Band" and Dylan Foley. She has presented contemporary choreographic work at, "Choreography on the Edge," from 2016-2020, and at Wappingers Falls, Earth Day Festival, in 2015, as well as Dutchess Community College's Fall preview show in 2018. She has also presented a contemporary solo in queens at Salvatore De La Russa's outdoor dance concert. In summer 2020, she auditioned for Boston Community Dance Project Global, and was accepted into the ambassador program, she danced with them for the 2020 summer season and the winter 2021 season. She performed with them twice in their virtual end of season performance, as well as other performances with BCDP global. She has also completed master classes with Parson's dance company, Katherine Duke in association with the Erik Hawkins dance company, Joel Hanna and Leighann Kowalsky. Her hope is to continue to teach, choreograph, and perform in a professional capacity, inspiring her students and continuing to spread her voice through her movement. She is a senior at Hunter college, and is so thankful for her time here, especially these past two semesters. She is so excited for graduation.

**Erin Peske** is a junior at Hunter College majoring in Dance Education. She was born in the United States and is 20 years old and danced at her studio Leggz Ltd in Long Island since she was three years old. While she still dances at her studio she also teaches lyrical and hiphop classes. She trained most of her life in ballet, hiphop, tap and contemporary. When she got to Hunter she continued her training in mainly ballet and contemporary. After college, she would like to become a regular teacher or a dance teacher.







**Julieta Rodriguez-Cruz**, is Bronx native dancer and choreographer. She has performed in works by Kyle Abraham, Christian Von Howard, Karisma Jay, and at the 2019 Fall for Dance festival with the Monica Bill Barnes company. She also participated in the Papatian mentorship program, Dance your Bronx up, in 2020 under the mentorship of Alethea Pace. This semester, Julieta is completing her BA in dance after seven years of attending Hunter; Llegué is her second in person piece. After graduation, she hopes to continue to grow as both a choreographer and dancer.

**Aieyla Santaella** is a senior at Hunter College majoring in Dance and minoring in Theater. She is 26 years old and has been dancing since the age of 6. In 2018 Aieyla moved to Los Angeles, California and pursued a professional career in commercial dance where she was featured in Music videos with the artist such as "Ozuna" and TV shows such as "All American" and more. The global pandemic brought her back to Hunter to further her technical training in ballet and contemporary. She debuted her work Lamia Fall of 2021, which portrayed ideas of overwhelming emotion and vulnerability at Hunter College. She aims to graduate in spring of 2022 and continue her professional career out in Los Angeles.





Taylor Simpson is a senior at Hunter College majoring in Dance. She has been training in dance for over 10 years in a variety of dance forms. This 23-year-old Atlanta native resides in New York City and plans to graduate in the Spring of 2022.

Elizabeth Vielot is a 22 year old BA/MA at Hunter College majoring in Dance. She danced recreationally from a young age, but at 16 started her training towards a professional career at Perfection Dance Center in 2016. For the future Elizabeth wants to pursue a career in both the commercial and concert style of dance.





**Kristal Walters** is a 22 year old dancer and choreographer from Staten Island, New York. She began dancing at the age of 13 at Center Stage Dance Company, where she currently teaches and choreographs for the studio's competitive dance team. She loves being able to work with young artists who are eager to learn and grow. Kristal is actively pursuing a BA in Dance at Hunter College with hopes of becoming a professional choreographer. She has experience choreographing in many different genres, however, her specialty lies with contemporary dance.

Spring '22 Spring Concert:  
April 30th at 7:30 PM  
The Peggy Theatre at Hunter College  
There will be no intermission during this  
performance.

*Unapologetic*

Choreographer: Aieyla Santaella

Dancers: Shiori Kitakoga, Joanna-Divine  
Kitenge, Tatyanna Rembert, Taylor Simpson,  
Elizabeth Vielot

Music: Usher, Missy Elliot

Music Mixing: Aieyla Santaella

*Xpansion*

Choreographer: Angel Kinney (they/them)

Dancers: Shiori Kitakoga, Jenna Pelusio,  
Sierra Saint Julien

Music: Mateo Garcia

*The Light Dancers*

Choreographer: Kristina Miceli

Dancers: Abigail Kenoyer, Alyssa Madden,  
Kristal Walters

Music: Ramin Djawad



## *Dissociated*

Choreographer: Taryn Lynch

Dancers: Ashely Cortes-Ose, Ruth Montoya,  
Amelie Stevens

Music: Eluvium

## *Humble*

Choreographer: Rachele Domond

Dancers: Futika Bhote, Miranda Cuevas,  
Simone Eichelderfer, Mateo Garcia, Sahamanta  
Ojeda, Sima Sadykhov

Music: Belly, Nipsey Hussle, Dom Kennedy

Music Editor: Buddy Mylez

Lighting Design: Julieta

## *Harness Me*

Choreographer: Kristal Walters

Dancers: Ashley Cortes-Ose, Lesley Cuapio,  
Joy Fekete, Kirsten Killeen, Taryn Lynch,  
Alyssa Madden, Denisca McIntyre, Isabella  
O'Connell

Music: Gem Club, Labrinth

*Sections I and III contain improvisation from Alyssa Madden, Ashley Cortes-Ose, Denisca McIntyre, Isabella O'Connell, Joy Fekete, Kirsten Killeen, Lesley Cuapio, and Taryn Lynch. Section II was created in collaboration with Joy Fekete & Alyssa Madden.*

## *Looped*

Choreographer: Elizabeth Vielot

Dancers: Alivia Allen, Brianna Barclay,  
Katherine Stephen, Joanna-Divine Kitenge

Music: Labrinth

Music Editing: Elizabeth Vielot