

Curriculum Map

MFA- Dance Program

<https://www.hunter.cuny.edu/office-of-assessment/learning-outcomes-by-program/school-of-arts-and-sciences/>

Required Course #	Outcome 1: Students will demonstrate an understanding of choreographic processes and compositional forms.	Outcome 2: Students will demonstrate the ability to create a dance-based work from origin to complete public-facing production.	Outcome 3: Students will demonstrate that they have a historical understanding of dances in their cultural context through formal presentation and writing.	Outcome 4: Students will be able to design and demonstrate effective techniques and develop creative track curricula.	Outcome 5: Students will understand essential anatomical issues and strategies relevant to healthy involvement in dance and the basics of how to teach this material.		
DAN 701- Dance Technique				I	I		
DAN 705 - Maintenance				R	M^		
DAN 730 - Studies of Forms	I	I		R			
DAN 733- Process/Proje cts	R^	I					

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DAN 735- Perf/presenta tion	R	R					
DAN 737- MFA Project	M*	M*^	M*				
DAN 740- Aesthetics			I				
DAN 742- Dance History			R ^				
DAN 744- Modes of Inquiry	R		R*				
DAN 746- Special Topics	R/M	R/M	R/M	R/M	R/M		
DAN 750- Topics in Teaching			R	M^	R		
DAN 760- Methods 1				I	I		

I = Introduced

R = Reinforced, Developed & Practiced with Feedback

M = Demonstrated at the Mastery Level Appropriate for Graduation

The City University of New York, Hunter College

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^ = Denotes where the signature assignment is given

* = Outcome is introduced in a prerequisite course