

Curriculum Map

BA- Dance Program

<https://www.hunter.cuny.edu/office-of-assessment/learning-outcomes-by-program/school-of-arts-and-sciences/>

Required Course #	Outcome 1: Demonstrate embodied knowledge across dance forms through musical, anatomical, and interpretive practices	Outcome 2: Demonstrate critical thinking via analytical and choreographic practices within dance studies in their historical and cultural context.	Outcome 3: Perform in a public dance performance with artistic integrity and professionalism.	Outcome 4: Conduct rigorous dance research and collaborative technical processes from origin to public presentation through written, oral, and choreographic methods.			
DAN 124- Production Crew				I			
DAN 20000 - FIRST YEAR WORKSHOP	I	I	I	I			

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DAN 210- Contemp 1	I		I				
DAN 215- Ballet 1	I		I				
DAN 220- Contemp II	I		I				
DAN 221- Improvisation	I*						
DAN 224- Stagecraft				I/R			
DAN 225- Ballet II	I/R		I/R				
DAN 232- Global History		I		I			
DAN 233- Introduction to Critical Dance Studies		I/R		I/R			
DAN 252- West African	I		I				

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DAN 25265- Street/Club forms I	I/R		I/R				
DAN 25266- Street/Club forms II	R		R				
DAN 25267 Street/Club forms III	R/M		R/M				
DAN 25275 - Salsa	R		R				
DAN 255 Dance Pedagogy	I/R			I/R			
DAN 310- Contemp III	R/M		R/M				
DAN 315 - Ballet III	R/M		R/M				
DAN 321- Composition I		I/R	R	R			

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DAN 350- Anat & Kinesiology	R/M						
DAN 421 - Composition II		R	R/M	R			
DAN 422 - Senior Capstone Project		M	R/M	R/M			
DAN 424 - Dance Production				R/M			
DAN 431- Jazz	R		R				
DAN 432- Repertory	R/M	R/M		R/M			
DAN 433- Repertory II	M	M	M	M			
DANC 46100 Senior Dance Seminar	M	M	M	M			

I = Introduced

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R = Reinforced, Developed & Practiced with Feedback

M = Demonstrated at the Mastery Level Appropriate for Graduation

^ = Denotes where the signature assignment is given

* = Outcome is introduced in a prerequisite course