

Dance Workshop Premieres May 11 and 12, 2021

**These works have come to life as part of the Dance Major capstone course Dance Workshop,
Spring 2021.**

PROGRAM A: Tuesday May 11, 2021

downtown

Director, Creator, Choreographer: Nadia Conway

Dancers: Rachele Domond, Ruth Sarai Montoya, Nercy Rodriguez, Riia Pulakka, Kayla Sharon Smith

Videographer & Editor: Nguyen Trang

Music Mix: "Rhythm is Gonna Get You" by Gloria Estefan, Miami Sound Machine and "Free Woman" by Lady Gaga

Production Assistance: Luis Gonzales

Assistant Producer: Isabelle Goodman

Costumes: Isabelle Goodman and dancers themselves

Makeup: Julia Canny, Ruth Sarai Montoya, and Nercy Rodriguez

Special thanks to the Hunter Media and Film Department and the Hunter College Dance Department.

An immense thank you to my dancers for their hard work and dedication, my friends and family for their support, and Wing for making this project and idea come to life.

Weathered to that light

Director/videographer/editor: Lydia Crozier

Composer: Catherine Wilshusen

Performers: Lydia Crozier, Marianne Gordon, Lana Kim, Amber Lau, Charlotte Zelin

Mentors: David Capps, Maura Nguyen Donohue

Special recognition to the following sources of inspiration: Anna McDonald, Bess Millard, Kylie Oh

Sincere gratitude to Ashlee Stewart, Gwen Millard, and the supportive staff at Rye Ballet Conservatory

This project was supported in part by the Hunter College Student Activities Fund.

ECCENTRICITY

Director/choreographer/editor: Niamh Mcloughlin

Performers: Alyssa Madden and Niamh Mcloughlin

Videographer: Crystal Menna

Music: The Who, "Baba O'Riley"

just another step,

Choreographer: Kai Chen in collaboration with Olivia Jenna Brown and Riia Pulakka

Performers: Kai Chen, Olivia Jenna Brown, Riia Pulakka

Videographers: Olivia Jenna Brown, Riia Pulakka

Editors: Kai Chen, Elizabeth Vielot

Sound: Original Composition by Naya Ramtahal

Associate Producer: Elizabeth Vielot

Special thanks to Maura Nguyen Donohue and David Capps

Lovers

Director/choreographer: Ashley Cortes-Ose

Performers: Ashley Cortes-Ose and Devin Tyler Hatch

Videographer: Eddie Santana

Editor: Alex Anthony Cortes-Ose

Music: Echos, "Leave Your Lover"

Special thanks to Vita Ose for costume design and to donors from GoFundMe

Continuum

Choreography, editing and costumes: Esther Nozea

Performance and Improvisational solos by:

Anakeiry Cruz, Isabelle Goodman, Esther Nozea, Elizabeth Vielot

Video Capture: Dancing Camera, Camera Operator: Garrett Parker

Music: Corey Gordon, "Ambi 25"

Lighting Design: Burke Brown

Associate Producer: Nora Blalock

Video Editing: Esther Nozea

Mentors: Blakeley White-McGuire, David Capps

Special thanks to Hunter College Dance Department faculty for their feedback throughout the process, as well as to the Kaye Playhouse crew.