

Curriculum Map

MFA- Dance Program

<https://www.hunter.cuny.edu/office-of-assessment/learning-outcomes-by-program/school-of-arts-and-sciences/>

Required Course #	Outcome 1: Demonstrate a robust reflective process that informs personal creative practice	Outcome 2: Demonstrate the ability to position personal creative practice in current and historical contexts.	Outcome 3: Demonstrate the ability to analyze dance in spoken and written forms of communication	Outcome 4: Demonstrate practical and contextual knowledge appropriate to developing curricula, research agendas, and pedagogical practices housed in centers of higher education.	Outcome 5: Demonstrate knowledge of essential anatomical issues and strategies relevant to healthy involvement in dancing behaviors.		
DAN 701- Dance Technique/Embodied Research Practices (taken twice)	I	I	I	I/R	I/R		

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DAN 705 - Maintenance					M^		
DAN 730 - Studies of Forms (taken twice)	I/R	I/R	I/R				
DAN 733- Process/Proje cts	I	I	I				
DAN 737- MFA Project	M*^	M*^	M*^				
DAN 740- Aesthetics	I	I	I	I			
DAN 742- Dance History	R	R	R	R			
DAN 744- Modes of Inquiry	R	R	R*				
DAN 746- Special Topics	I/R/M	I/R/M	I/R/M	I/R/M	I/R/M		

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DAN 750- Topics in Teaching			I	I	I		
DAN 761- Constructing Repertory	R/M	R/M		R	R		
DAN 762 Critical Approaches to Contemporary Dance Studies	R/M		R/M				
Dan 763 Dance in Higher Ed				M^			

I = Introduced

R = Reinforced, Developed & Practiced with Feedback

M = Demonstrated at the Mastery Level Appropriate for Graduation

^ = Denotes where the signature assignment is given

* = Outcome is introduced in a prerequisite course