

# HUNTER SPRING DANCE

April 27th -28th @ 7:30 pm  
April 29th @ 2:30 pm & 7:30 pm



930 Lexington Avenue  
at 68th Street

Thomas Hunter Hall 601

Welcome to the Hunter College Dance Department Spring 2023 showcase! You are about to experience a culmination of work presented by the Dance Workshop class in their creative track over the semester. Professor Alberto del Saz has worked with these students to assist them in navigating through the nuances of what is, some of their very first public performance of their choreographic journey.

We are also excited to present two repertory works by j. bouey and Alberto del Saz.

We could not have orchestrated this program in our beloved Peggy Theatre without our extraordinary Production/Lighting team, Angie Lianzo & Portia Wells. We'd also like to extend huge thanks for all of the support that this production has received from the Student Activity Fund. Finally, thank you to our Dance Department Faculty & Staff. Congratulations to all of the dancers and choreographers that participated in this process and again- thank you for supporting Hunter Dance!

Special Thanks to:

President Jennifer J. Raab

Acting Provost Dr. Manoj Pardasani

Dean Andrew Polsky

Jody Gottfried Arnhold

Peggy G. Tirschwell-for The Peggy Theater

The Harkness Foundation for Dance

Special thanks to the Hunter College Dance Department faculty, staff, Hunter College's Office of Facilities Management and Planning, the Performing Arts Office, and the hardworking production crew of this performance. Funding for this event has been provided by the Dance Department, SAF, the Performing Arts and Undergraduate Student Government Funds, and the Harkness Foundation for Dance.



## **Dance Department Faculty**

Paul Dennis.....Professor, Chair of Dance Department  
maura nguyễn donohue.....Associate Professor  
Ana Nery Fragoso.....Distinguished Lecturer, Director of AGDEP  
David Capps.....Associate Professor

## **Adjunct Faculty**

Laura Brungard, Andrea Cesar, Nadia Dieudonne, Thomas Ford,  
Nina Goldman, Mai Lê Hô, Catherine Gallant, Zakiya Harris,  
Catherine Green-Anthony, Eve Jacobs, Darvejon Jones, Austin  
Marquez, Jessica Nicoll, Nicole Pearce, Muriel Peterson, Maiya  
Redding, Alberto del Saz, Eleanor Smith, Cory Villegas, Blakeley  
White-McGuire

## **Guest Choreographers-in-Residence**

j. bouey.....Adjunct Lecturer  
Alberto del Saz.....Adjunct Lecturer

## **Staff**

Christina Cetoute.....Administrative Coordinator  
Angie Lianzo.....Production Manager  
Rachel Repinz.....Assistant to the AGDEP Director  
Ashlyn Williams .....Administrative Assistant  
Portia Wells.....Technical Coordinator

# Credits

Artistic Director.....Alberto del Saz  
Curators.....Angie Lianzo, Alberto del Saz, Portia Wells  
Lighting Designer/Production Manager .....Angie Lianzo  
Choreographic Mentors.....Alberto del Saz, maura nguyễn donohue, Darvejon Jones, Maiya Redding , Cory "Nova" Villegas, Francesca Dominguez, Jessica Nicoll  
Stage Manager Mentor.....Tiffany Geigel  
Stage Managers.....Lily Oleta Cox, Ayla Ilana Weisz  
Assistant Stage Manager.....Minji Kim & Andriana Candia  
Lighting Operators.....Ailsa McEvoy & Mai Ha Dang  
Sound Operators.....Isabella Arguello & Samara Walker Jr  
Wardrobe Mentor.....Kimberly Manning  
Wardrobe Staff..... Leilah Rosen  
Backstage & Props.....Emily Grace Weinberg & Milan Stimler  
Associate Director of Performing Arts.....Denise Mazzaferro  
House Staff.....Edward Hospedale & Michelle Mantione  
Public Relations.....Christina Cetoute, Ashlyn Williams  
Photographer/Videographer.....Nir Arieli, Nel Shelby Productions  
Program.....Christina Cetoute, Ashlyn Williams

## **Mark Your Calendars**

AGDEP Annual Performance

May 5-6 at 7:30pm in The Peggy (Free Admission, RSVP needed)

\*

Fall Placement Auditions

*Open to newly admitted, transfer, and current students*

August 2023. Date TBD.

Email [dance@hunter.cuny.edu](mailto:dance@hunter.cuny.edu) for more information

# About the Choreographers



**Brianna Barclay** (she/her), is an aspiring dancer, choreographer and creative. Born and raised in Brooklyn, NY, she started dancing at the age of 3 at a local competition studio. This space residing in the fruitful borough, was where her love for dance, teaching, and art grew. At the young age of 9, Brianna started teaching baby to teen classes. While passion for her craft flourished, so did her stylistic palette. Brianna has trained in an array of dance forms over the years, but especially enjoys hip-hop, tap and other afro-rooted styles. In high school, she embraced roles as lead-choreographer and artistic director for several productions. Brianna is now studying for her BA in dance at Hunter, and has since branched into her pre professional journey. This Brooklyn native currently trains at Brickhouse NYC, the city's premiere hip-hop and urban dance studio, and is a crew member of GenerationX.



**Nora Blalock**, originally from North Carolina, is in her third year as a Dance Major at Hunter College. She has been dancing from a young age and has trained in many different styles. She began choreographing productions at her local theater and decided to pursue a formal education in dance. She is thrilled to be a part of this program and this performance. She would like to thank her family for supporting her dreams, as well as Jessica and Tito for helping her shape her choreographic process over the past few semesters!



**Simone Eichelsderfer** is a profound dancer who's been dancing since the age of five. Born and raised in the Bronx, New York Simone has had the opportunity to experience hands-on the diverse culture in dance. Up until the age of fourteen Ms.Eichelsderfer was a self-taught dancer, then attended the Urban Assembly School for the Performing Arts to receive her Chancelors Endorsement in Dance. The training Simone has acquired is Hip Hop, Ballet, Contemporary, Modern, Jazz, and African.

**Mateo Garcia** is majoring in Dance at Hunter College and is excited to present his work on stage. Born in Queens; he moved to Long Island, where he works as a Latin Ballroom Instructor for the Arthur Murray Dance Studios. Mateo has been dancing since age 3 and has always enjoyed performing on stage. Most of his early dance experience revolved around street dance styles, however, as he progressed through high school and college, he also received modern/contemporary training. He has previously worked with many talented choreographers and dancers to perform amazing pieces on stages like the Kaye Theater. Mateo also enjoys creating music and taught himself music production. The music used for "The Release Party" was produced by Mateo, aka FingersCrssed. After graduation, he hopes to travel worldwide to teach dance classes and eventually open his own dance studio. Mateo considers himself a "Jack of all Trades" and aims to prove it.



**Kyla M. Santiago Figueroa** is an outgoing person who has been in three videos with two different amazing artists.

This documentary is about a twenty-six-nine year old, her name is Kyla M. Santiago Figueroa. She was born and raised in New York City. To Kyla, music is everything. Music speaks to her in many ways. Reflecting on what people go through, moments in time, memories, and how lyrics can be interpreted.

Kyla started college and had a full-time job. She wanted nothing but to be a part of the entertainment industry. She was inspired to pursue a professional dance career after attending different concerts, meeting different artists and taking commercial hip-hop classes at Ripley Grier studios. She had the opportunity to audition for recording artist, Teyana Taylor, which sparked new passion and marked the beginning of a new era in Kyla's dance journey. Kyla is currently studying Dance full-time at Hunter College. She plans to continue her artistic journey as a professional dancer, teacher and choreographer.



**Irteza “Luvrboi” 007**, is an independent performance artist who combines a love for composition in music and dance with a unique interdisciplinary approach to the theatrical experience. Their creative experiment “Alignment” explores themes of individual and collective conflict through improvisation rooted in the dance vocabularies of contemporary dance, ballet, and vogue femme.



**Shiori Kitakoga**, born and raised in Japan, is a senior majoring in dance. She began dancing at 16 at her local dance studio but started professional training at 22. While attending Tamagawa University in Japan, majoring in Liberal Arts, she studied Western theater history, primarily opera, and received two years of classical voice training. After graduation, she began her career as a stage actress in Tokyo. She had been active mainly in straight plays but was often asked to choreograph dance scenes in plays, which led her to pursue a career as a professional dancer. While primarily working in Tokyo as a Go-Go dancer for over three years, she participated in many outdoor events and dance events at entertainment facilities and also choreographed several times. To further hone her dance skills, she moved to New York City by herself in 2021.



**Joana-Divine Kitenge** is a dancer who was born and raised in Brooklyn, New York. She was introduced to her love of dance in elementary school at summer camp. She continued to dance throughout middle school, until finally taking formal training at 15 at Brooklyn High School of the Arts. She trained in modern, ballet, and West African dance. She worked with choreographers such as Earl Mosley, Winston Brown, and Obediah Wright. She also trained at Earl Mosley's Institute for the Arts for 2 summers from 2015-2016. Upon graduating from high school she went to pursue a BA in dance at Hunter College, which she is currently working on. While there she found her love for hip hop and Afrobeats. She had the opportunity to perform with artist such as Burna Boy, Tekno and Rotimi. She continues to train in hip hop and Afro beats while still exploring contemporary and modern dance.





**Hallie Languaine** is a student of the Hunter College Dance Program. Languaine, 21, has been dancing since the age of 5. Her dance training includes ballet, modern, hip hop, majorette and African. Born and raised in Brooklyn New York, she's had exposure to all of the diverse cultures of New York. Hallie is known for her dance work ethic, going above and beyond to master any choreography and technique given to her. She will graduate May 2023 with a masters degree in dance. Hallie is going towards being a professional commercial dancer after she graduates. Please enjoy her piece tonight "929-296-1624".



**Tiffany Medina** is 25 years old and was born in Manhattan. She has been dancing for 15 years. She is currently an Undergraduate student at Hunter College. She received her Associate's Degree in Liberal Arts and Science: Performing Arts at Bronx Community on May 2020. Her work as a professional dancer has been beautiful and creative. She studies Ballet, Contemporary, Repertory, African, and Hip-Hop dance technique. During her journey she has volunteered at the Swing Dance Program at A. Philip Randolph Campus High School and had the opportunity to perform with the program at West 143rd Street, Hamilton Place. Her skills in dance are strength, balance, confidence, alignment, flexibility, stamina, and movement memory. Tiffany believes that dance is a good strategy to clear her mind off things she cannot stop overthinking about, and most importantly, decrease stress.



**Michelle Mendez** was born and raised in the Bronx, New York. Her parents originated from Tlaxcala, Mexico.

She has started her dance training from Bronx Dance Academy at an early age of 9. She then had continued her dance training all throughout her high school career at High school for Violin and Dance. Part of her training includes, ballet, contemporary, modern jazz, tap, salsa, Mexican folk, tango and many more. While doing so it has led her to pursue a theater degree at Borough of Manhattan Community College. During her time at Hunter College she had performed in repertoire works from Alwin Nikoli, The Passion Fruit Dance Company and various student works. Michelle is currently a third year dancer at Hunter College, where she will be graduating with a BA in Dance Education in 2023.



**Leilani Pena** was born and raised in New York City, Washington Heights. She started her dance journey at the of 3 at her local dance studio studying various styles. After her years in high school, she continued to pursue dance at Hunter College striving towards a BA in Dance. Her curiosity for dance and the arts continue to grow as she finds passion in choreography, creating work with the intention of community and movements that feels good in the body. Her enthusiasm created this drive in her to learn and know everything which will guide her in an adventurous future in whatever the arts has to offer her.

*I'd like to give a shoutout to each of my dancers for being so helpful and constantly having such a positive and bright energy during this process. Shoutout to my guide Cory "Nova" Villegas for pushing to achieve my vision and advocate for my work.*



**Genesis Lopez Rodriguez**, born in Mayagüez and raised in Aguada, Puerto Rico, has been dancing since she was 3 years old. At 11 years old she started consistently training at Center Stage Performing Arts in Aguada. She has been teaching since she was 15 years old and from there she has choreographed for TV, different important activities in PR, for kids who live in public housing, and has choreographed for an International competition where her dancers took first place. After graduating with an Associates degree in Modern Languages: Italian in May of 2021, she decided she wanted to get her Bachelor's in dance at Hunter college where she has been training with several different choreographers from Nina Goldman, Jessica Nicoll, and Alberto del Saz. This is the second piece she has made during her time at Hunter college and is hoping she can work with her fellow peers once again after this semester!



**Angelina Romero** is currently a student at Hunter College pursuing her BA in Dance. She attended Eliot Feld's Ballet Tech in New York City, where she began rigorous ballet training. After her time at Ballet Tech, Angelina joined Elite Dance Conservatory where she had the opportunity to compete, study contemporary, jazz, tap, and more. Angelina has competed on stages all across New York City. Today, as Angelina continues to work toward her degree, she also gives back to the younger generation of performers by teaching dance, as well as choreographs musicals for middle schools in New York City.

*To My Dancers: Thank you for helping bring this piece to life. Your hard work and dedication have been inspiring and I thank you so much. To My Guide: Thank you for hearing me, for inspiring me, and for believing in this long before I could. Your encouragement and support made this possible and I thank you from the bottom of my heart.*



**Kylie Solomon**, born in Putnam NY, began dancing at age 3 and quickly grew to love the art form. She started her competitive dancing career at 8 and competed for 10 years before graduating high school and now attends Hunter College as a dance B.A student with a minor in gender studies. She taught dance for a year, choreographing and teaching children of various ages/levels and produced multiple competitive and recreational dance pieces. Kylie is very passionate about dancing but her love lies in choreographing. She is trained in multiple styles and focuses mostly on contemporary. In the future, she hopes to teach dance again and start a pre-professional contemporary dance company.



**Sophia Elena Stefanopoulos** is a professional dancer and aspiring choreographer based in New York. In 2022, she performed works at the Gibney 280 Theater created by Counter-Technique artist Francesca Dominguez entitled “Galvanizing Steel” and “Nesting”. Additionally, Sophia released two self-produced dance films entitled “Finish Line” and “Bad Guy”, along with materials of her choreographic process. Previously with the Grand Rapids Ballet company, Sophia performed Adam Houglund’s “Cold Virtues” and debuted her piece “CHROMA” for their Jumpstart Exploration. With the Joffrey Ballet Chicago, she performed Lar Lubovitch’s “Concerto 622”, Marissa Osato’s “Give the People What They Want”, and Edgar Zendejas’ “Lineas”. Sophia trained at Rose Caiola’s Manhattan Youth Ballet School with Francis J. Roach, Deborah Wingert, and Erin Fogarty. Currently, as an undergraduate dance major at Hunter College, Sophia has been mentored by Francesca Dominguez during her choreographic journey.



**Jalisa Wallerson** (she/her), is a 22-year-old technically trained NYC based dancer and choreographer. Born in Brooklyn, New York, she started her training with Victory Music and Dance Company INC at the age of eleven years old. She then went on to attend Brooklyn High School of the Arts. During her summers Jalisa Wallerson attended Earl Mosley's Institute of the Arts where she got the chance to work with Clifton Brown, Alexander Diaz, Antonio Brown, Ruddy Frias, and Earl Mosley. She made her debut in a commercial for the Nike x NYC Parks collection launch back in 2019. Jalisa is currently at Hunter College pursuing her bachelor's degree in dance with a psychology minor so that she can continue to perform and teach professionally.



**Ayla Weisz** (she/her), is a multidisciplinary artist and producer with a background in ballet and classical forms, and 15 years of experience. Ayla's work now spans post-modern contemporary dance, interactive theater, and immersive circus.

*I would like to thank my dancers, Simmone, Angelina, and Leilani, as well as collaborator Leilah Rosen, for their generosity, open minds, and willingness to explore with me. This piece was created with an ethos of mutual respect. At its core, this is an act of safety and a performance of what it feels like to be cared for in dance spaces. I would also like to thank my mom, Kiki, for her endless support, understanding, and empathy."*



**Francesca Whittle (they/she)** grew up in Aiken, South Carolina before moving to New York City at age 17. They began dancing at age 3 and received training in a wide variety of styles at Crosby Miller School of Dance and through various summer dance intensives. Francesca continued her dance education at Hunter College and plans to graduate in May 2023 with a double major in Physics and Dance as well as a minor in Math. Francesca is a part of the Thomas Hunter Honors Program for Interdisciplinary Students, the John P. McNulty Scholars Program for Leadership in Science and Math, and the Muse Scholars Program for visual and performing arts, film, media, and creative writing. In addition to dancing Francesca is also a research assistant. Their current work evaluates materials, through NMR and EPR, to be used in applications towards renewable energy such as lithium batteries and fuel cells.

# Repertory Choreographers



**j. bouey (they/them)** was born in Los Angeles, California, started their dance training at Camelback High School on the Ice Cold Souljahs Step Team, continued training at South Mountain High School, and received their BFA in Dance from Arizona State University before moving to New York City in 2015.

J. is currently a collaborator with nia love. They were also a former performer with Bill T. Jones/Arnie Zane Company, danced with Germaul Barnes' Viewsic Dance, Maria Bauman's MB Dance, Dante Brown, Antonio Brown Dance, Christal Brown's INspirit Dance, and apprenticed with Emerge 125 (formerly Elisa Monte Dance) under the artistic direction of Tiffany Rea-Fisher.

As a creator, J. is a recent 2021-2022 Jerome Fellow and is a 2022/2023 Movement Research Artist in Residence. J. Bouey was also recently a Gibney 2021 Spotlight Artist, Artist-In-Residence at CPR – Center for Performance Research, and 2021 Bogliasco Fellow. J. was also a 2018 Movement Research Van Lier Fellow, and 2018 Dancing While Black Fellow.



**Alberto del Saz (he/him)** is the co-director of the Nikolais/Louis foundation for Dance and assistant to Mr. Louis. Mr. del Saz is a vital and important link in keeping the Nikolais-Louis repertory active and alive.

Mr. del Saz was born in Bilbao, Spain. At an early age he studied ice-skating, which later led to his performing career. In 1980 Mr. del Saz became the Spanish National Champion in figure skating and soon made his debut with Holiday on Ice International. His early dance training was received

at the Nikolais/Louis Dance Lab from the great teachers of the technique: Hanya Holm, Alwin Nikolais, Murray Louis, Claudia Gitelman, Tandy Beal, Beverly Blossom and others.

In 1985 Mr. del Saz made his debut as a lead soloist with the Nikolais Dance Theater, later renamed the Murray Louis and Nikolais dance Company. As a member of this internationally acclaimed company he has toured to virtually every continent of the globe.





**PLEASE BE ADVISED: This production contains:  
Theatrical fog/haze and strobe lighting effects.  
Patrons that may suffer from epilepsy & other visual  
light stimulation effects are advised to contact the  
Front of house staff, prior to entering the theatre.**



**Spring '23 Hunter Spring Dance**

**April 27th 7:30 & April 29th 2:30 Program**

***There will be a 10 minute intermission during this performance.***

**Surge and Flow**

Choreography: Alberto del Saz & Dancers

Music: "A Deal with Chaos" (Jóhann Jóhannsson),

Epilogue & Árbakkinn, (Ólafur Arnalds)

Lighting: Angela Lianzo

Costume Design: Alberto del Saz

Performed by: Alivea Allen, Brianna Barclay, Brianna Barefoot, Nora Blalock, Simmone Eichelsderfer, Liv Gennardo, Joana Kitenge, Hailey Offing, Empress Peebles, Nicole Polovinka, Kylie Solomon, Sophia Stefanopoulos, Katherine Stephen, Milan Stimler, Irteza Tariq, Margaret Weeden, Emily Weinberg

**Interval**

Choreography: Jalisa Wallerson

Music: "Symphony no. 3, op. 36: II. Lento e largo - Tranquillissimo"

Lighting: Angela Lianzo

Costume Design: Jalisa Wallerson and Olivia Jones

Performed by: Olivia Jones

**Our V: Alignment**

Choreography: Irteza "Luvboi" 007

Music: Labrynth - "I'm Tired"

Lighting: Angela Lianzo

Costume Design: Irteza "Luvboi" 007

Performed by: Jordyn T. Walters, Wesley Bahota, Christopher Bisram, Jewel Calabro, Nora Blalock

## **Human After All**

Choreography: Francesca Whittle

Music: Daft Punk - "Giorgio by Moroder"

Lighting: Angela Lianzo

Costume Design: Francesca Whittle

Performed by: Aja Belcher-Vélez, Hailey Offing, Mai Ha Dang

## **Internal Flight**

Choreography: Michelle Mendez

Music: Internal Flight - "Estas Tonne", Bad Bunny - "Andrea", Bad

Bunny - "Un Verano Sin Ti", Bad Bunny - "Aguacero", Epidemic

Ambience - "30 minutes of Rain and Thunderstorm", Kenichi

Kasamatsu - "1&2&3&4"

Lighting: Angela Lianzo

Costume Design: Kimberly Manning & Michelle Mendez

Performed by: Erin Peske, Nora Blalock, Mateo Garcia & Michelle  
Mendez

## **Power Trip**

Choreography: Simmone Eichelsderfer

Music: "All for Us" - Labrinth ft. Zendaya, "Mount Everest" - Labrinth,

"Selah" - Ye. Composer Simmone Eichelsderfer

Lighting: Angela Lianzo

Costume Design: Kimberly Manning

Performed by: Antonio Rosario-Richardson, Gabrielle Symone  
Delwyn, Genesis Lopez Rodriguez, Hallie Languaine, Kylie Solomon,  
Leilani Pena, Olivia Nicole Gennardo, Rubi Perez Guzman

# ***Intermission***

## **In Remembrance of Those Fallen**

Choreography: j. bouey

Music: "My Queen is Angela Davis" by Sons of Kemet; In Remembrance of Those "Fallen" by Sons of Kemet; "My Queen is Nanny of the Maroons" by Sons of Kemet

Lighting: Angela Lianzo

Costume Design: Kimberly Manning

Jewelry Design: Jewel Calabro

Performed by: Jewel Calabro, Stella Goldin Garcia, Lela Carter, Sarah Francesca Whittle, Tiffany Medina

## **Un pedazo de mi ALMA**

Choreography: Leilani Pena

Music: Hermanos Ayala- "El Conde De Loiza", John Williams - "Asturias", DJ Gregory & Gregory Salto - "Canoa"

Lighting: Angela Lianzo

Costume Design: Leilani Pena

Performed by: Jalisa Wallerson-Manuela Montoya-Angelina Romero, Antonio Richardson, Brianna Barefoot, Genesis Lopez Rodriguez, Aja Belcher-Vélez, Hallie Languaine, Joana-Divine Kitenge

## **turn tables!**

Choreography: Sophia Elena Stefanopoulos

Music: "Give It To Me Baby" by Rick James, "Get Up Offa That Thing" by James Brown, "Rapper's Delight (Instrumental)" by Sugarhill Gang, "Don't You Worry 'Bout A Thing" by Stevie Wonder

Costume Design: Kimberly Manning & Sophia Elena Stefanopoulos

Lighting: Angela Lianzo

Performed by: Shiori Kitakoga, Ashley Cortes-Ose, Kristal Walters, Nora Blalock

## **Gratitude / Gravity**

Choreography: Ayla Weisz with Dancers

Music: Ben Frost "Theory of Machine"

Lighting: Angela Lianzo

Costume Design: Ayla Weisz

Performed by: Angelina Romero, Leilani Pena, Simmone Eichelsderfer,  
in collaboration with Leilah Rosen

## **JAPONISM**

Choreography: Shiori Kitakoga

Music: "Zipangu" by Mu-ray & Reiko Nakanishi/ "Wasureji No  
Kotonoha" by Dazbee/ "Ryomaden" by Naoki Sato

Lighting: Angela Lianzo

Costume Design: Kimberly Manning

Performed by: Mateo Garcia, Jewel Calabro, Eva Kasner, Nora Blalock,  
Sophia Elena Stefanopoulos, Shiori Kitakoga

## **surrender.**

Choreography: Brianna Barclay

Music: "The King's Affirmation" by Iniko,

"I'll Call You Back" by Erykah Badu, "Surrender" by Jhené Aiko,

"Die a Little Bit" by Tinashe & Ms Banks, "Papi Bones" by FKA Twigs

"Sweating" by Alewya, "Owner" by Carla Prata

Lighting: Angela Lianzo

Costume Design: Brianna Barclay

Performed by: Alivea Allen, Arianna Black, Ava Davis, Brianna Barclay,  
Ciani Polanco, Jase Evans, Joanna-Divine Kitenge, Katherine Stephen, Lia  
Aleman, Samara Walker, Talia White

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**April 28th & April 29th 7:30 Program**

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Costume Design: Alberto del Saz

Performed by: Alivea Allen, Brianna Barclay, Brianna Barefoot, Nora Blalock, Simmone Eichelsderfer, Liv Gennardo, Joana Kitenge, Hailey Offing, Empress Peebles, Nicole Polovinka, Kylie Solomon, Sophia Stefanopoulos, Katherine Stephen, Milan Stimler, Irteza Tariq, Margaret Weeden, Emily Weinberg

**Let Me Live My Life**

Choreography: Tiffany Medina

Music: Al Green - "For The Good Times"

Lighting: Angela Lianzo

Costume Design: Kimberly Manning

Performed by: Tiffany Medina

**Unknown Discovery**

Choreography: Kyla M. Santiago Figueroa

Music: "Can't Relate" By DaniLeigh, "Confident" Justin Bieber, "Emotions" by Chris Brown, "Haunted" by FingersCrxxsed, "I'll be over soon" by FingersCrxxsed, "Without Me" by Halsey, Mix by Hailey Offing

Lighting: Angela Lianzo

Costume Design: Kimberly Manning

Performed by: Christopher Bislam, Erin Peske, Hailey Offing , Julianne Lao , Julianna , Outeda Matute, Michelle Mendez , Yana Sivakova , Yaneisy Alatorre , Isabella Arguello, Lela Carter

## **"Five Minutes of Nothing"**

Choreography: Angelina Romero in Collaboration with Dancers

Music: "Original Composition" by Portia Wells

Lighting: Angela Lianzo

Costume Design: Angelina Romero & Cory Villegas

Performed by: Amelie Stevens, Emma DeGroff, Leilani Peña

## **TERRA**

Choreography: Kylie Solomon

Music: "Quail" by Poppy Ackroyd, "Biokinetics 2" by Porter Ricks,

"This Place Was A Shelter" by Olafur Arnalds

Lighting: Angela Lianzo

Costume Design: Kimberly Manning

Performed by: Maya Ryan, Manuela Montoya, Genesis Lopez Rodriguez,  
Lily Cox

## **Boriquén**

Choreography: Genesis Lopez Rodriguez

Music: Latinoamérica-Residente/Calle 13 Plenealo-Rumba Plenazo

Lighting: Angela Lianzo

Costume Design: Kimberly Manning & Genesis Lopez Rodriguez

Performed by: Leilani Peña, Angelina Romero, Simmone Eichelsderfer,  
Gabrielle Symone Delywn , Brianna Barefoot , Jewel Calabro, Olivia  
Gennardo, Olivia Jones

# ***Intermission***

## **In Remembrance of Those Fallen**

Choreography: j. bouey

Music: "My Queen is Angela Davis" by Sons of Kemet; In Remembrance of Those "Fallen" by Sons of Kemet; "My Queen is Nanny of the Maroons" by Sons of Kemet

Lighting: Angela Lianzo

Costume Design: Kimberly Manning

Jewelry Design: Jewel Calabro

Performed by: Jewel Calabro, Stella Goldin Garcia, Lela Carter, Sarah Francesca Whittle, Tiffany Medina

## **Building a Better World**

Choreography by Nora Blalock

Music: 目覚め (Mixed) - 猫シ Corp. & t e l e p a t h テレパシー能力者 and Blade Runner (Main Titles) - Vangelis

Lighting: Angela Lianzo

Costume Design: Kimberly Manning & Nora Blalock

Performed by: Lily Cox, Maya Ryan, Angelina Romero & Kylie Solomon

## **Amarachi**

Choreography: Joana-Divine Kitenge

Music: "Damages, Interference, free mind, fountains: all" by Tems

Lighting: Angela Lianzo

Costume Design: Joana-Divine Kitenge

Performed by: Joana Divine, Leilani Peña, Noah Daniel Kombet, Katherine Stephen, Brianna Barclay, Mcsynidy Taylor, Jaida Alonso, Lia Aleman



## **The Release Party**

Choreography: Mateo Garcia

Music: "The Release Party" by FingersCrxxsed

Lighting: Angela Lianzo

Performed by: Miranda Cuevas , Christopher Bisram , Isabella Arguello, Donna Paysepar

## **929-296-1624**

Choreography: Hallie Languaine

Music: "929-296-1624 (Darvejon Jones mixed spoken word section)

Lighting: Angela Lianzo

Costume Design: Kimberly Manning

Performed by: Simmione Eichelsderfer, Leilani Pena, Antonio Richardson, Rebekah Pryce  
Kylie Solomon , Manuela Montoya, Alivea Allen

*\*Every year, Mental Health Month falls in May to raise awareness of trauma and the impact it can have on the physical, emotional, and mental well-being of children, families, and communities. The number of this piece is a direct number to the general inquiry line for Brooklyn Minds Psychiatry. If you or a loved one are in need of mental health support, talking with a qualified clinician may help. Brooklyn Minds provides customized and comprehensive mental health care to individuals and families from youth to adult.\**

***LAND ACKNOWLEDGMENT  
IN HONOR OF THE LENAPE PEOPLE***



Hunter College is situated on the Lenape island of Manhahtaan (Mannahatta) in Lenapehoking, the Lenape homeland.

We pay respect to Lenape peoples, past, present, and future and their continuing presence in the homeland and throughout the Lenape diaspora. We offer our care and gratitude to the land, water and air of Lenapehoking, and are committed to resisting colonialism and imbalance with Mother Earth through the support of Indigenous-led programming and Indigenous artistic practices.